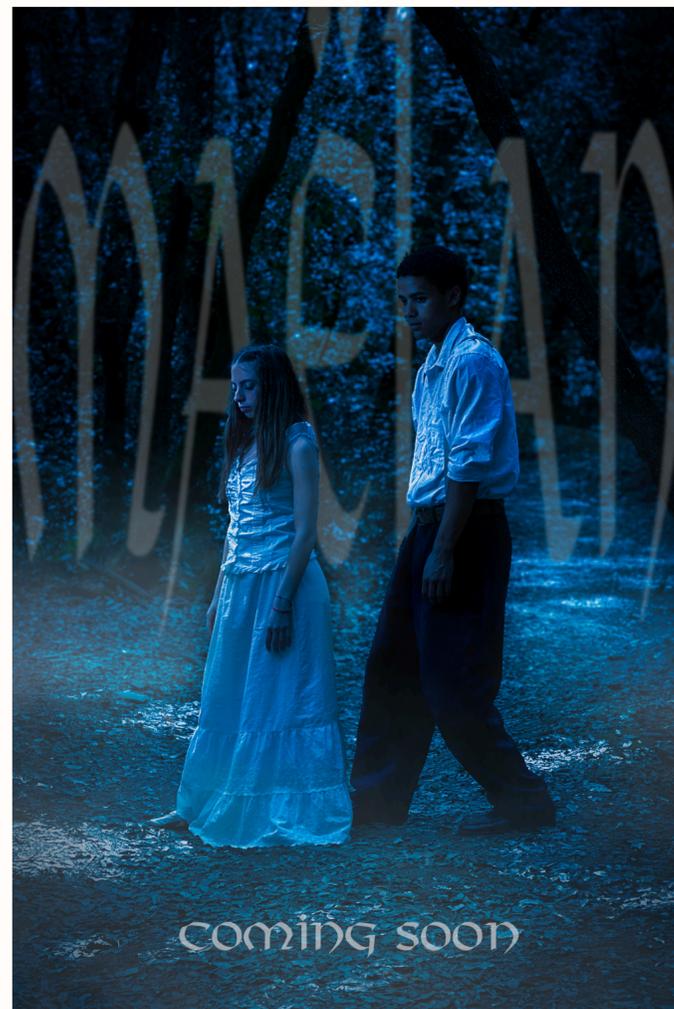


MAËLAN

Overview

MAËLAN is a short film about love, longing, and sacrifice – told not through dialogue, but through dance and poetry. Inspired by Novalis' Hymns to the Night and selected Rhymes from Gustavo Adolfo Bécquer, it follows the impossible love story of Tristán and Maëlle, two souls separated by realms. As Tristán prepares to give up his very essence to be with Maëlle, she must choose between holding onto him or letting him go. In the end, love means surrender – and they meet in the night, where everything becomes ethereal.



Team

Verena Graf - Visual Effects
Milo Rüdél - Clapper Loader
Nairee Bravo - Director
Francis Hildreth - Cinematographer
Marina Buurman - Camera Operator
Jesús Calvo - Sound Design
Cristian León - Runner

Cast

Azul Rico - Maëlle (Actress)
Carlos Bouza - Tristan (Actor)

Supervisors

Prof. Stefan Kim
Sebastian Lopez Castellanos
Luca Saavedra
Fran Pinel
Marco A. Rodriguez

Visual Effects

The VFX in the short film MAËLAN subtly enhance its dreamlike atmosphere, focusing on two key night-time shots. At the beginning of the film, fireflies drift through the darkness, setting the tone and introducing the viewer to the poetic visual language of the story. The final shot shows leaves swirling in the night air, symbolizing wind and disappearance. Both effects blend seamlessly into the setting, adding an ethereal layer that supports the emotional arc without overwhelming it.



Find out more:
Scan the QR Code to
watch the short film.

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