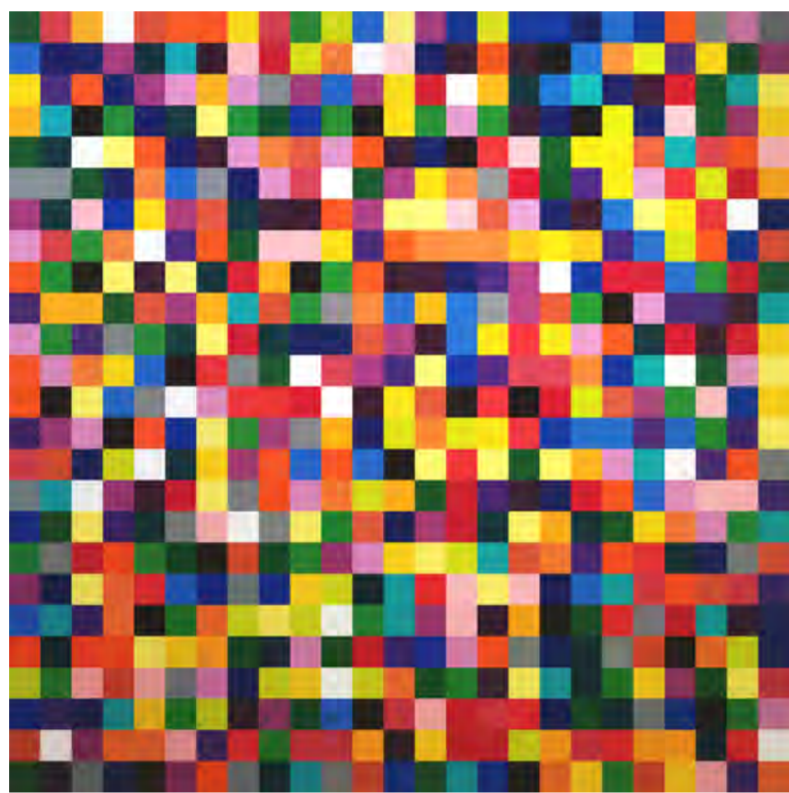


Tiles

What is this project about?

The idea is to compare the contemporary artists Gerhard Richter from Germany & Antoni Gaudí from Catalunya.

Richter's work "4900 Colors" can be seen on the left, while a mosaic work from Gaudí is shown to the right.



What is the connection between these two?

One relation is chromatic light. Richter often uses bright primary colors as seen in the "Kölner Dom". Gaudí used materials that look bright in the Mediterranean sun.

The second relation is randomness. The lighting conditions are different each time a person watches their art: at a bright or cloudy day, or even in artificial light.

But their works have elements of randomness, too: Richter chose 4900 different, virtually random colors in the picture above while Gaudí used seemingly randomly broken tiles.

Another connection is the aforementioned tile structure of the chosen works.

Both of them used hard materials in their works, which is a fourth similarity. While Richter works with glass, aluminium-board and lacquer, Gaudí used glazed tiles, glass bottles and even plates.

Gaudí's materials were destined to go to waste, but he gave them a new purpose.



How was the project executed?

To realize the comparison in a modern way, a video was created in Adobe Cinema4D and Unity. Adobe After Effects was used for editing.

Who made this project?

I am Io Münch, art enthusiast and soon to be Digital Media Master student. On excursions like the International Media Camp, I like to visit museums - preferably the ones which show contemporary art.